**Tiny New Year (WFS)**

**20 minutes**

* 1. 0:00-7:20 Electric Kettle Recording
  2. 2:00-4:00 Popcorn kernels in metal cups
  3. 6:00-9:00 Leaves rustling
  4. 8:00-11:00 Eucalyptus bark
  5. 10:00-12:05 Eucalyptus branch Rustling
  6. 10:00-15 :00 Popcorn in teacups
  7. 13:08-17:30 Popcorn kernels build swirling that leads to shaking
  8. 16:05-19:50 Popcorn in stovetop popper
  9. 18:00-19:30 Bowed boxes

**Choreography**

1. Evenly dispersed throughout the space (blanket, cloud cover)
2. Irregular circling/serpentine motion around the space
3. Roll over the area from front to back for the duration of the event [frequency]
4. Roll over the area from front to back for the duration of the event [frequency]
5. Roll over the area from front to back for the duration of the event [frequency]
6. Placed at the edges in random locations, “serpentine” at perimeter of field (they are moving but only around the perimeter)
7. Slowly swirling in each of the quadrants
8. Evenly dispersed throughout the space
9. Slowly swirling in each of the quadrants

Folders with files

**Recordings we need to make**

1. Popcorn kernels dropping into metal bowls and cups (4’)
2. Eucalyptus boughs shaking (2’30”)
3. Eucalyptus bark crackling (3’)
4. Popcorn Kernels build from swirling to shaking (4’)

**Recordings we have (harddrive #4-Folder HEEP)**

1. Electric Kettle
2. Leaves rustling
3. Popcorn in teacups
4. Popcorn in stovetop popper
5. Bowed boxes

**Lighting notes**

Darker is better for this piece

Possibly using small capsule lights, one under each chair or similar

**Notes**

The overall concept is that we are orchestrating/reconstructing a piece that we’ve done live for the WFS system.